# NSTANT MOVIE PROJECTOR structions uper

NOTE: THIS MODEL DESIGNED FOR **OPERATION ON 50** CYCLE CURRENT ONLY.

#### SET-UP AND OPERATION

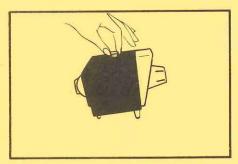


1. Set selector switch, located on bottom of projector, to the proper 50 cycle voltage source available; 110-120 V, 220-230 V or 240-250 V. Place the pro-jector on a firm, level table or surface with lens pointed toward screen. Plug power cord into electrical outlet. Be sure no obstructions block free flow of air at front and rear of projector.



Insert Super 8 Magi-Cartridge containing your film into the cartridge slot in rear of projector. Be sure words "Super 8" imprinted on the plastic cartridge are upright and the arrows point toward the projector. The small rail along the bottom edge of cartridge fits into groove at bottom of cartridge slot. (Cartridge lock-out prevents accidental use of std. 8mm film cartridge).





Turn the control switch (on top of projector) to the "on" position, and the show is on — instantly! Turn the control switch "off" at the end of the film story, otherwise film will continue to repeat otherwise film will continue to repeat until projector is switched off. Always be sure to turn the projector "off" before removing cartridge.

#### FOCUS AND FRAMING

To center picture vertically on the screen, adjust projector height with geared tilt control knob. Center picture by moving (sliding) the projector to either side.

To focus the picture, rotate the lens barrel to the right or left.

To adjust picture to fit the screen size, move the projector toward or away from screen - or on models equipped with zoom lens, simply slide the zoom lens in or out.

To adjust picture framing, turn framing knob on top of the projector.

The film in the projector will run continuously until you turn the projector off.

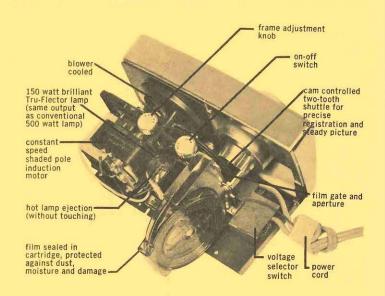
NOTE: For longer film life, do not run any individual cartridge continuously for more than four (4) showings.

Keep front and rear of projector clear of obstructions which might prevent free circulation of cooling air.

MAINTENANCE: No oiling is necessary. The Technicolor Instant Movie Projector is lubricated for life.

CLEANING THE APERTURE: If your picture becomes fuzzy or uneven around the edge, use a camel's hair brush or pipe cleaner to clean the film gate and aperture. If a pipe cleaner is used, bend the end so that wire is not exposed. Be sure projector is turned off when cleaning the aperture.

CLEANING THE LENS: Unscrew lens and pull straight out. Wipe both ends with dry, lintless cloth. Replace.



REPLACING THE LAMP: Unplug power cord. Turn projector upside down and follow these instructions shown on special plate:

- 1. Loosen two screws and remove rear cover.
- 2. Push small pointed object against bulb stem until bulb pops out.
- 3. Rotate new bulb until stem key fits socket. Press in firmly.

NOTE: FOR BEST PERFORMANCE FROM YOUR PROJECTOR, A "DJA" PROJECTION LAMP SHOULD BE USED AS REPLACE-MENT.





## WARRANTY SERVICE CENTERS READY TO SERVE YOU

The following Warranty Service Centers hold agreements with Technicolor, Inc., to repair at no charge for parts or labor malfunctions of Technicolor projectors covered by warranty within the warranty period. If you are charged for parts and/or labor on any repairs covered by warranty, please contact Product Service, Technicolor, Inc., 1300 Frawley Drive, Costa Mesa, California 92627 with the details. Our telephone number is (714) 540-4330.

#### AI ABAMA

Audio Visual Film Service 2114 8th Ave., N. Birmingham, Ala. 35203 (205) 328-5231

#### ALASKA

Pictures Inc. 811 8th Ave. Anchorage, Alaska 99501 279-1515

#### ARIZONA

Audio Visuals of Arizona, Inc. 2922 N. 16th Street Phoenix, Ariz. 85016 (602) 266-6891

Howard's Audio Visual Equip., Inc. 3380 W. Osborne Rd. Phoenix, Ariz. 85017 (602) 272-7966

#### **ARKANSAS**

All-State Supply Co., Inc. P.O. Box 1189 1212 E. 6th Street Little Rock, Ark. 72203 (501) 374-1687

#### CALIFORNIA

Suppliers Inc. 610 N. Abby Fresno, Calif. 93701 (209) 233-6591

Tape Deck 6611½ Sunset Blvd. Hollywood, Calif. 90028 (213) 464-4401

#### COLORADO

Marshall Faber Prod. 121 Mariposa St. Denver, Col. 80223 (303) 255-3694

#### CONNECTICUT

H. B. Educational Systems, Inc. 21 Audio Lane New Haven, Conn. 06519 (203) 777-5301

Harrison Harries Serv. 410 New Park Ave. Hartford, Conn. 06106 (203) 233-9801

#### **FLORIDA**

Jernigan's Motion Picture Serv. 2538 N.E. 19th Dr. Gainsville, Fla. 32601 (904) 372-9691

Brandon's 1027 Mary Street Jacksonville, Fla. 32207 (904) 398-1591 Spire Audio Visual Co., Inc. 24 N.W. 36th Street Miami, Fla. 33127 (305) 379-3676

#### **GEORGIA**

Colonial Film & Equip. Co., Inc. 752 Spring Street, N.W. Atlanta, Ga. 30303 (404) 875-8823

Calhoun Co., Inc. 121 Forrest Ave., N.E. Atlanta, Ga. 30303 (404) 523-8082

#### HAWAII

Film Services of Hawaii Ltd. 742 Ala Moana Blvd. Honolulu, Hawaii 96813 (812) 538-1928

#### **ILLINOIS**

Midwest Visual Equip. Co. 6500 N. Hamlin Ave. Chicago, III. 60645 (312) 478-1250 Ex. 32

McClure Projectors Inc. 1215 Washington Ave. Deerfield, III. 60091 (312) 251-8970

#### INDIANA

Burke's Audio Visual Center P.O. Box 2699 2207 S. Michigan St. South Bend, Ind. 46601 (219) 232-6958

#### KENTUCKY

Central School Supply Co. Audio-Visual & Electronic Div., Inc. 4100 Eastmoor Rd. Louisville, Ky. 40218 (502) 459-8845

#### LOUISIANA

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Interstate School Supply, Inc. 1622 Clio St. New Orleans, La. 70130 (504) 522-2683

Jasper Ewing & Son 1904 Poydras St. New Orleans, La. 70112 (504) 525-5257

#### MARYLAND

Ritz Camera Centers 740 Dulaney Valley Rd. Towson, Md. 21201 (301) 825-9334 Strauss Photo Technical Service, Inc. 1240 Mt. Olivet Rd., N.E. Washington, D.C. 20002

#### MASSACHUSETTS

Valley Cinema 958 State St. Springfield, Mass. 01109 (413) 736-4576

New England Film Service, Inc. 7 Myrtle St. Waltham, Mass. 02154 (617) 891-8227

#### MICHIGAN

LaSalle Equipment Co. 15031 Mack Ave. Detroit, Mich. 48224 (313) 885-7766

Newman Visual Education 19182 James Couzens Hwy. Detroit, Mich. 48235 (313) 345-7900

Rence Camera Service & General Repair 11425 Whittier Ave. Detroit, Mich. 48224 (313) 839-7777

Newman Visual Education 400 32nd St., S.E. Grand Rapids, Mich. 49508 (616) 452-1455

Newman Visual Education 4615 N. Grand River Ave. Lansing, Mich. 48906 (517) 485-7650

#### MINNESOTA

Hart Audio Visual Center 26 N. 1st Ave., E. Duluth, Minn. 55802 (218) 722-6219

Blumberg Photo Sound Co. 525 N. Washington Ave. Minneapolis, Minn. 55401 (612) 335-1271

Century Communications, Corp. 119 N. 9th St. Minneapolis, Minn. 55403 (612) 332-8631

Anthony-Lane Film Studios 7401 Wayzata Blvd. Minneapolis, Minn. 55426 (612) 545-2518

North Star Productions, Inc. 2930 Emerson Ave., S. Minneapolis, Minn. 55408 (612) 827-6117 MISSISSIPPI

Jasper Ewing & Sons 610 N. State St. Jackson, Miss. 39201 (601) 352-3348

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SETCO Audio-Visual 4400 St. Vincent St. St. Louis, Mo. 63119 (314) 644-5155

NEBRASKA

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**NEW HAMPSHIRE** 

A. H. Rice Co. 3 Chestnut Dr. Bedford Business Park Bedford, N. H. 03102 (603) 472-3512

**NEW JERSEY** 

B B Productions 92-94 Stuyvesant Ave. Newark, N.J. 07106 (201) 371-3535

Kaltman & Sons 11 Trenchard Place South Orange, N.J. 07079 (201) 763-6622

**NEW YORK** 

A-V Communications, Inc. 159 Verdi St. Farmingdale, N.Y. 11735 (516) 694-2010

Potter's Photographic Applications 160 Herricks Rd. Mineola, N.Y. 11501 (516) 248-7070

Hudson Valley Camera and AV Repair Service 199 W. Route 59 Nanuet, N.Y. 10954 (914) 623-8057

Visual Instruction Systems, Inc. 40 East 49th St. N.Y., N.Y. 10017 (212) 247-0335

Projection Systems Inc. 202 E. 44th St. N.Y., N.Y. 10017 (212) 682-0995

Sight & Sound Projectors, Inc. 100 W. 40th St. N.Y., N.Y. 10018 (212) 279-8555

Dunbar & DeZeng Co., Inc. 410 N. Goodman St. Rochester, N.Y. 14609 (716) 288-0600

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Stone's Southern School Supply 329 W. Hargett St. Raleigh, N.C. 27601 (919) 833-3662

Stone's Southern School Supply 500 E. 4th St. Charlotte, N.C. 28202 (704) 377-4515 NORTH DAKOTA

Northern School Supply & Equip. Co. 8th Street & Northern Pacific Ave. Fargo, N.D. 58102 (701) 232-4443

OHIO

Cavalier Audio Visual Co. 11750 Chesterdale Rd. Cincinnati, Ohio 45246 (513) 771-0101

Levy's Film & Projection Service 1648 Pullan Ave. Cincinnati, Ohio 45223 (513) 541-0522

Sunray Films Inc. 2005 Chester Ave. Cleveland, Ohio 44114 (216) 621-5489

Cousino Visual Education 1945 Franklin Ave. Toledo, Ohio 43601 (419) 246-3691

Fryan Audio-Visual 4369 Industrial Pkwy. Willoughby, Ohio 44094 (216) 942-9302

OKLAHOMA

Cory's Motion Picture Equip. 522 N. Broadway Oklahoma City, Okla. 73102 (405) 232-0608

**OREGON** 

Audio Visual Supply Co. 6420 N.E. Halsey Portland, Ore. 97213 (503) 288-6102

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J. P. Lilley & Son, Inc. 2009 N. 3rd St. P.O. Box 3035 Harrisburg, Pa. 17105 (717) 238-8123

Oscar H. Hirt Inc. 41 N. 11th St. Philadelphia, Pa. 19107 (215) 923-0650

Appel Media, Inc. 3620 Willow Ave. Pittsburgh, Pa. 15234 (412) 343-8900

K. Photo Service, Inc. 746 Hanover Ave. Allentown, Pa. 18103 (215) 433-6001

K. Photo Service, Inc. 608 Cedar Ave. Scranton, Pa. 18505 (717) 344-1109

RHODE ISLAND

New England Film Service 1845 Post Rd. Warwick, R.I. 02886 (410) 437-6680

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Southeastern Film & School Supply 3604 Main St. Columbia, S.C. 29203 (803) 252-3753 SOUTH DAKOTA

Taylor Audio-Visual, Inc. 1009 Dakota Ave., S. Huron, S.D. 57350 (605) 352-3205

**TEXAS** 

The Harken Co., Inc. 1672 South Alameda Box 3417 Corpus Christi, Texas 78404 (512) 883-6688

Hester & Assoc. 11422 Harry Hines Rd. Dallas, Texas 75229 (214) 241-4859

Miller's Visual Aids, Inc. 100 N. University Dr. Fort Worth, Texas 76107 (817) 332-7184

Audio Visual Services, Inc. 2310 Austin St. Houston, Texas 77004 (713) 223-1319

**TENNESSEE** 

Allied Sound Visual Education Inc. 206 12th Ave., S. Nashville, Tenn. 37203 (615) 254-6473

**UTAH** 

Deseret Book Co. 44 E. S. Temple St. Salt Lake City, Utah 84110 (801) 328-8191

VIRGINIA

Audio Fidelity Corp. 6521 W. Broad St. Richmond, Va. 23230 (703) 288-4084

Strauss Photo Technical Service, Inc. 1240 Mt. Olivet Road, N.E. Washington, D.C. 20002 (202) 529-3200

WASHINGTON

Audio Visual Center (Photo & Sound) 1205 N. 45th St. Seattle, Wash. 98103 (206) 632-8461

WASHINGTON, D.C.

Strauss Photo Technical Service, Inc. 1240 Mt. Olivet Rd., N.E. Washington, D.C. 20002 (202) 529-3200

WEST VIRGINIA

Lovett & Co., Inc. Box 1127 Clarksburg, W.V. 26301 (304) 269-3170

WISCONSIN

Carlton Films 2870 Bartells Dr. Beloit, Wis. 53511 (608) 362-8909

Gordon Flesch Co., Inc. P.O. Box 1708 225 W. Beltline Hwy. Madison, Wis. 53701 (608) 271-2100

Photoart Visual Service, Inc. 840 N. Plankinton Avenue Milwaukee, Wis. 53203 (414) 271-2252

## WARRANTY

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DEALER

Technicolor®

1300 Frawley Drive, Costa Mesa, California 92627

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TECHNICOLOR, INC.

1300 Frawley Drive

Costa Mesa, California 92627

#### TECHNICOLOR PROJECTOR WARRANTY

SAVE THIS PORTION

MODEL NO	_PURCHASE DATE
PURCHASED FROM	
SERIAL NO	

#### WARRANTY

#### SILENT PROJECTORS

Your Technicolor Instant Silent Movie Projector is fully warranted against defective materials or workmanship for the period of one year from the date of purchase. This warranty does not include damage caused by accident, transportation, misuse, tampering or unauthorized modifications. Projection lamps are also excluded from this warranty.

Technicolor, Inc. is not responsible for damages to film, or any other consequential or collateral damages, losses, expenses or inconveniences occasioned by this equipment. No other guarantee or warranty, express or implied, is applicable to this projector. This warranty is applicable only when the product is purchased for use within and retained within the United States.

#### SOUND PROJECTORS

All Technicolor Instant Sound Movie Projectors are fully warranted against defective materials or workmanship as follows: Model 1000B and the Model 1300 are warranted for 800 hours or one year from the date of purchase, whichever occurs first; Model 1000A is warranted for 400 hours or one year from the date of purchase, whichever occurs first. This warranty does not include abnormal wear or damage caused by accidents, transportation, misuse, tampering or unauthorized modification or repair. Drive belts and projection and exciter lamps are also excluded from this warranty. Technicolor, Inc. is not responsible for damages to film, or any other consequential or collateral damages, losses, expenses or inconveniences occasioned by this equipment. No other guarantee or warranty, express or implied, is applicable to this projector. This warranty is applicable only when the product is purchased for use within and retained within the United States.

#### REPLACEMENT LAMPS

For best performance, Technicolor recommends the following projection lamps:

Projection						
Projector Model	510	610 810	800D	1000A 1000B 1300	1000A 1000B 1300	
Projection Lamp	DJA 120v 150w	DCF 21v 150w	DCL 120v 150w	EJV 21v 150w (40 hr. av.)	EKE 21v 150w (200 hr. av.)	
Sound Track Lamp			-	BSS 100 hrs.	BSS 100 hrs.	

Use of lamps other than those recommended may damage the projector.

#### SERVICING

Your Technicolor projector is designed to give trouble-free operation with minimum maintenance. Treat it as you would any high quality product. From time to time, clean lens with liquid lens cleaner and lens tissue. Clean the aperture with the camel's hair brush provided. Should the projector require servicing or repair, return it to one of the warranty service centers on the enclosed list or to the dealer from whom you purchased it.

#### TECHNICOLOR WARRANTY REGISTRATION

RETURN THIS PORTION TO TECHNICOLOR

_		Alla					
	erial NoModel						
Sc	chool/Company					1715	
Di	strict/Division		-	- 1		-	
Us	ser's Name	-	-				
Ma	ailing Address	_		1		-	
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De	ealerDate of	Pι	ırch	ase			
A.	CHECK ALL APPLICABLE BO	XC	ES				
	Type of Projector	4	1	2		4	5
	1) Silent 2) Sound	1			П		
В.	EDUCATION/CHURCH/INSTIT	ΓU	TIO	NAL			
	Projectors Used at Which Level:						
	1) Élementary 2) Secondary 3) College 4) Adult 5) Vocational	2					
	Projector Generally Used In: 1) Classroom 2) Media Center						
	3) Library 4) Carrel 5) Auditorium	3	П	П			П
	Film Loops Are Stored In:						
	1) Classroom 2) Media Center 3) Library 4) Carrel						
	5) AV Dept.	4					
	Do You Make Your Own Films?  1) No 2) No, But Would Like To 3) Yes, But No Longer						
4	4) Yes and Will Continue	5					
	Source of Funds?  1) U.S. Government 2) Other	6	П	П	П	П	П
C.	COMMERCIAL						
	Projectors Are Primarily Used For 1) Sales 2) Training						
	3) Public Relations 4) Entertainment	7					
	Where Do You Obtain Your Films?  1) Produced in House 2) Outside						
	Producers 3) Purchase of Stock Films 4) Rental	8					
	Projectors Acquired Through: 1) Purchase—Capital Appropriation						
	2) Purchase—Dept. Budget 3) Rental	9					
	Do You Sell Overseas? 1) Yes 2) No	10					
			Service.	27.75		-	to the

5-70/94-005-00-D

### BUSINESS REPLY CARD POSTAGE WILL BE PAID BY ADDRESSEE

Technicolor 1300 Frawley Drive Costa Mesa, California 92627

Attn: Silent Source Director

FIRST CLASS

Permit No. 258

Costa Mesa, Calif.

Please send me my FREE copy of your new Silent Film Loop Source Directory which lists thousands of film titles that are cartridged for use in Technicolor's Instant Movie Projectors.

Name	
Title	
Address	
City	
State	Zip
E /70 0 / 001 00 P	