

"Talktitles" is new device of Universal Microphone Co.

Universal Talktitles By means of a small input amplifier and hand held microphone, the amateur may use his radio to provide a loudspeaker for screen presentations. This inexpensive outfit was recently announced by the Universal Microphone Company, Ltd. of Inglewood, Calif. The idea should prove popular with amateurs and makes possible an interesting addition to screening home movies.

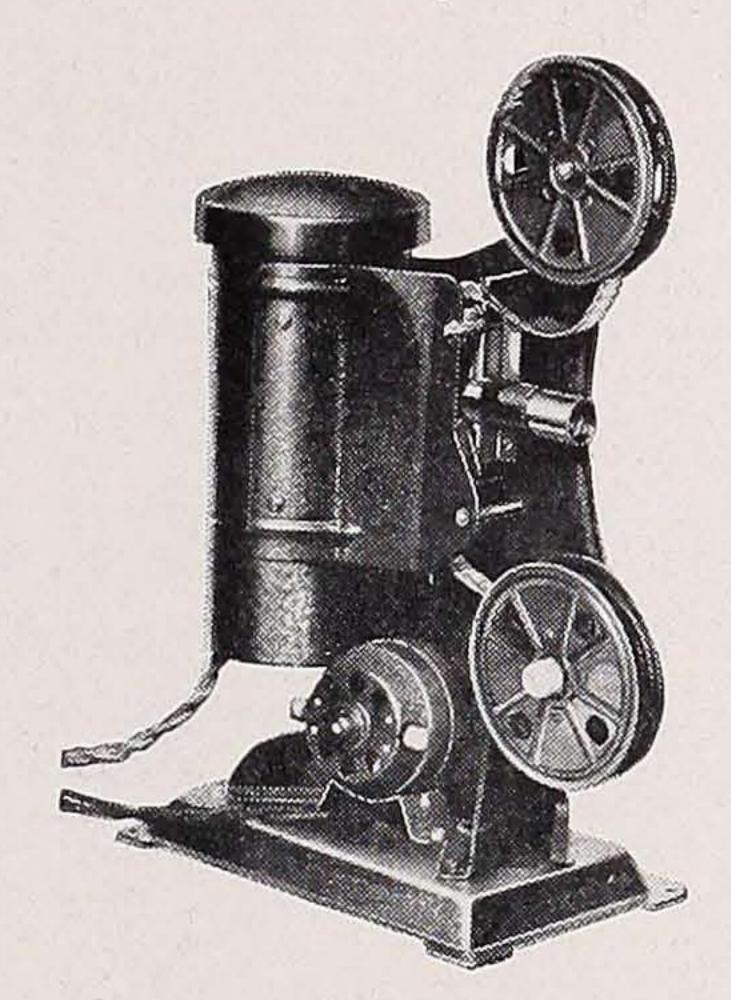
Mogull serves Located at 1944
Boston Road, the
Bronx, New York City, Mogull Brothers
now offer a complete line of Pathex
equipment and accessories, with an extensive library which features 9.5mm.
sound on disc productions. This active
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sales and service on standard 16mm.
products.

College collection Through operation of the American Photographic Publishing Company, all the copies of magazines sent in exchange for American Photography have recently been contributed to the Harvard College Library. The collection extends back over twenty five years and includes copies of nearly every photographic magazine published during that time. The file of Movie Makers, originally incomplete as are many of the others, has been completed through this office. It is hoped that anyone having back numbers of other photographic journals which they are willing to contribute to this unusual collection will get in touch directly with the Harvard College Library, Cambridge, Mass., detailing the available issues, so that the Library can request them, if among those still missing.

Scotch cellulose A transparent cellulose tape which will stick permanently to any surface is made by the Minnesota Mining and Manufacturing Company, 480 Canal Street, New York City. This tape is excellent for use in indefinitely protecting paper labels on film cans, boxes,

reels, etc., and may be used to label the film leader itself. The tape is heavy, perfectly transparent and resists tearing. It comes in various widths and colors in long or short rolls.

Ace projector Embodying a new principle in projectors, the Ace Manufacturing Company of Milwaukee, Wisc., recently announced the Ace Toy Projector. Of simple and sturdy construction, this projector is unique in that it has no sprockets and uses a ratchet like device for the pull down action. The shutter is built as a part of the pull down claw, making the entire mechanism very simple. The illumination is furnished by a standard 150 watt bulb. Bulbs of higher wattage may be used and the projector can be operated on either A. C. or D. C. Motor driven with speed control by means of a rheostat, this novel little projector has a capacity of one hundred feet of 16mm. film. Although sold in the toy field, it is distinctly more than a toy.



New Ace projector with a 150 watt bulb, motor drive and rheostat speed control

## Amateur clubs

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vicepresident; W. Dean Haskell, treasurer; Mr. Rosenberg, secretary. Serving with them on the board of directors are Mr. Fox and Frank Tiscornia, ACL, editor of *Camera-Action*.

Poor Ellen Another melodrama, delightful in its serious characterizations and adroit in its cutting and camera treatment, has been completed under the direction of Jack Navin, ACL, producer of Sophistication and Those Mad Barclays. The new work is *Drifting*, a direct descendant in the Navin tradition, as it tells a tale of the relentless downfall of too, too pretty Ellen Rowen in vain search of her kidnapped little brother. Once the toast of Paris, in the end a drab of Montreal slums, Ellen drifts inevitably to a harsh fate, protesting bitterly on her pathway that she "was once a lady." Elizabeth Sutherland played Ellen with

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Cine Kodak Model BB with f/1.9 lens, listed at \$125. Ampro De Luxe Projector, 400 watt lamp, listed at \$200.

Victor 5 Camera, turret, with f/2.9 lens, incl. case, listed at \$202. Ampro Projector, 400 watt lamp, listed at \$175

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