

METHOD OF ORDERING

To order one or any number of films, mark a cross in the left-hand column next to the film required, then in the cash extension fill in the amount as indicated at the head of each list. Add up the extensions on each page to give a final total and enclose a cheque or postal order for the full amount. This final total, whether it is for one or several films, should be marked next to the address in the space provided. For our internal records it is most important that your address and the amount enclosed are filled in twice on each of the spaces provided.

After posting, your order should be delivered promptly within the course of the normal postal service, but please remember seasonal difficulties may cause delay.

PLEASE NOTE IT WILL BE NECESSARY AFTER APRIL 1st TO ADD 10% VAT TO ALL PRICES LISTED.

NAME ADDRESS ORDER No. 23875 TOTAL £.....	TO CASSIDY BROS. LTD. CASDON WORKS MITCHAM ROAD MARTON BLACKPOOL FY4 4QW
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NAME ADDRESS ORDER No. 23875 TOTAL £.....	TO THIS SPACE FOR OFFICE USE ONLY
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STANDARD 8 Black/White—50 feet. £1.05 ea. (24 subjects) (All silent)

	£	p
CARTOONS		
(640) MINI MESSENGER Motor mouse starts a Messenger Service, but in spite of violent attempts Autocat fails to bring it to a halt.	:	
(641) SOGGY TO ME Motor Mouse becomes a Fireman, much to the annoyance of Autocat. A few false alarms result in soakings for Autocat.	:	
(642) FOLLOW THAT FEATHER The Vulture Squadron led by Dastardly must stop Yankee Doodle Pigeon. Klunk's special bomb works—but Doodle escapes!	:	
(643) OPERATION ANVIL Dick Dastardly's Squadron must catch Yankee Doodle Pigeon. Klunk's flying Anvil completely flattens this air attack.	:	
(617) GINGER NUTT'S CHRISTMAS CIRCUS The mischievous parrot causes so much havoc at Ginger's Christmas Circus that his only escape is to become the human cannonball.	:	
(618) FOREST DRAGON Ginger's mischievous neighbours try to frighten him by pretending to be a Dragon. Even after vanquishing the foe, his girlfriend is not convinced he's a hero!	:	
(626) BEE BOTHER As Ginger Nutt tries to pick flowers for his girlfriend, Mr. Mole pulls them underground. But an angry bee helps him turn the tables.	:	
(627) THE HOUSE CAT It's a fight to near death for the young House Cat when a tough rival pinches his girlfriend, but his eight "lost" lives carry out a spectacular rescue!	:	

STANDARD 8 Black/White—50 feet. £1.05 ea. (subjects) (All silent)

CHAPLIN		£	p
(154)	THE TIN-LIZZY A crazy car chase in an old Ford Tin-Lizzy with Charlie at the wheel.	:	
(158)	CHARLIE GOES TO SEA After assisting the captain of a tramp steamer to shanghai a crew, Charlie is shanghaied himself!	:	
(162)	THE ESCAPED CONVICT A mad chase in which Charlie scales a cliff, hides, dodges, ducks—and still eludes the prison warders.	:	
(164)	CHARLIE AT THE PARTY After dropping his ice-cream down a lady's back, the police arrive and chase Charlie all over the house.	:	
(170)	CHARLIE IN A SPIN It's a whirligig of laughter with Charlie and two others in a revolving door.	:	
(172)	CHARLIE JOINS THE POLICE Realising that his truncheon is completely useless against the city tough, Charlie finds another way of knocking him out!	:	
(88)	CHARLIE AT THE THEATRE Long before the show starts, CHARLIE CHAPLIN has the audience in an uproar!	:	
(89)	CHARLIE CHAPLIN in "Pies and Hose-Pipes" An unpopular stage turn, and CHARLIE demonstrates his skill with custard-pies and the theatre hose. It's a riot!	:	
THRILLS			
(105)	STOCK CAR RACING Britain's latest motor sport. See the old sedans bang, bounce and crash their way round Harringay's dirt track.	:	
(106)	SPEED CRAZY A 100 m.p.h. drive through London streets and a 700 m.p.h. journey by train, including excerpts from the TV film "London-Brighton in 4 minutes."	:	
(127)	HOLLYWOOD HELL DRIVERS Drivers defy flame barriers, deliberately roll and wreck cars, leap, crash and smash them. It's a gamble with death by Hollywood's greatest stunt men.	:	

STANDARD 8 Black/White—50 feet. £1.05 ea. (subjects) (All silent)

LAUREL & HARDY		£	p
(278)	DEFENCE OF FORT ARID Whist on guard our heroes encounter a fierce Arab attack; their secret weapon soon earns them the respect of all except their commanding officer.	:	
(282)	RELUCTANT LEGIONNAIRES This film provides the reason why Stan and Olly are misfits rather than Sons of the Legion.	:	
(284)	WINGS AWAY Having deserted the Legion, Stan and Oliver take to the air. Nothing is plain sailing until Oliver gets his wings.	:	
(352)	RICE AND SHINE Gaalbirds Stan and Ollie turn a routine prison inspection into one of the greatest slapstick scenes a film could ever have.	:	
(386)	Laurel and Hardy in CLOSE SHAVE Employed as carpenters, Stan throws a glue brush at Ollie which sticks to his chin. See him shaved with a wood plane!	:	

STANDARD 8 Colour—50 feet. £2.30 ea. (4 subjects) (All silent)

CARTOONS		£	p
640—Colour	MINI MESSENGER Motor mouse starts a Messenger Service, but in spite of violent attempts Autocat fails to bring it to a halt.	:	
(641—Colour)	SOGGY TO ME Motor mouse becomes a Fireman, much to the annoyance of Autocat. A few false alarms result in soakings for Autocat.	:	
(642—Colour)	FOLLOW THAT FEATHER The Vulture Squadron led by Dastardly must stop Yankee Doodle Pigeon. Klunk's special bomb works—but Doodle escapes!	:	
(643—Colour)	OPERATION ANVIL Dick Dastardly's Squadron must catch Yankee Doodle pigeon. Klunk's flying Anvil completely flattens this air attack.	:	

STANDARD 8 Black/White—125 feet approx. £2.75 ea. (15 subjects)

CARTOONS		£	p
(B.551)	GINGER NUTT'S CHRISTMAS CIRCUS The mischievous parrot causes havoc at Ginger's Christmas Circus. By the end, he is so unpopular that his only means of escape is to become the human cannonball!	:	
(B.555)	BEE BOTHER Ginger Nutt's Courtship provides his neighbours with a wonderful opportunity to tease him. As he tries to pick flowers, Mr. Mole pulls them underground. But the tables are turned when an angry bee furiously chases them over hill and dale.	:	
(B.556)	THE HOUSE CAT It's a great life for the young house cat until a very tough rival pinches his girl friend. Then it's a fight to near death—but his eight "lost" lives carry out a spectacular rescue!	:	
(B.560)	Motor Mouse and Autocat in MINI MESSENGER Peace is always short lived in the garage shared by Motor Mouse and Autocat. This feud stems from Autocats's objection to the Messenger Service started by 'that mouse.' A road roller and explosives fail to halt the mini service.	:	
(B.562)	Dastardly and Muttley in FOLLOW THAT FEATHER Yankee Doodle is still delivering messages to the "wrong side"; his destruction is vital. A Vulture Squadron led by Dick Dastardly, uses Klunk's latest invention, a bomb that will home on a feather—the results are bang on!	:	

STANDARD 8 Black/White—125 feet approx. £2.75 ea.

(subjects)

WESTERNS	£	p
<p>(B.224) STAGE COACH OUTLAWS Carson and Fuzzy enter the gang's hide-out to rescue a kidnapped girl. It's gun-smoke and fists until the ringleader bites the dust outside the sheriff's office.</p>		

STANDARD 8 Black/White—170 feet approx. £3.50 ea.

CHAPLIN		
<p>(A.204) CHARLIE THE ADVENTURER Having eluded his warders, discarded his convict's clothes, Charlie, posing as a yachtsman, rescues bathers from drowning. Invited to their house, his identity is discovered and the chase resumed.</p>		
<p>(A.206) CHARLIE IN EASY STREET Charlie joins the police force and is assigned to Easy Street, the city's toughest quarter. He eventually overcomes the gang's ringleader, but not without many hilarious and narrow escapes.</p>		

LAUREL AND HARDY		
<p>(A.316) Laurel and Hardy in LIVE GHOST While trying to make some easy money, Stan and Ollie are shanghaied. While on board, they become involved in what to them looks like murder. Their attempts to bury the corpse brings a "ghost" from Davy Jones' locker with riotous results.</p>		
<p>(A.317) Laurel and Hardy in COUNTY HOSPITAL Poor Ollie is in hospital. A visit from Stan results in the doctor going out of the window and Ollie hitting the ceiling, but this is far less hectic than their drive home in a tin lizzy!</p>		
<p>(A.484) Laurel and Hardy in MELODY ON THE MOVE Stan and Oliver, employed at a Swiss mountain hotel, are given the job of moving a piano to a Summer House. Their attempts to take it across a perilous suspension bridge are really too funny for words.</p>		

HAROLD LLOYD		
<p>(A.331) Harold Lloyd in HIGH HOPES The management of a large store make arrangements for Harold and his girl friend to be separated. Harold prefers suicide, and what happen to him on a skyscraper after the "fatal" shot is hair-raising.</p>		

EXTRACTS FROM FEATURES		
<p>(A.426) John Ford's epic production STAGE COACH starring John Wayne The suspense-packed adventure of a stagecoach and its passengers making a perilous journey through Indian country. There are thrilling and breathless moments when the coach is attacked and more suspense when it reaches its destination.</p>		
<p>(A.525) OH MR. PORTER starring Will Hay The hilarious adventures of Will Hay when he becomes the stationmaster of a derelict station on the Irish border. His well-meaning attempts to improve the efficiency of the line involve him and his crew with gun-runners, a stolen train and a hair-raising ride using a 90-year-old engine.</p>		

THRILLS		
<p>(A.470) CRASH CAVALCADE The most fantastic reel of racetrack crashes ever compiled. See mini-cars slide, twist and roll over—again and again. See their drivers emerge almost unscathed. More thrills and sensational crashes with formula cars, motorcycles and the "chairs"! It's breathtaking!</p>		